Cau't Say Personalty.

Italian Spectacle, 'Nero,' to Make Debut on Screen

The William Fox production "Nero," recently completed in Italy, is now being assembled at the Fox studio in New

From time to time, cables have reached

From time to time, cables have reached this country which have given some idea of the magnitude of the production and of the difficulties which the Fox executives had to overcome. These difficulties included everything from securing permission from the Italian Government to photograph certain historic structures and scenes, to riots incited by disgranted workmen who had failed to obtain employment with "the rich Americans." So serious did one of these riots become, that both police and mounted troops were called out to suppress it, and a detachment of troops was thrown about the American Emhassy to prevent an additional demonstration.

stration.
With the majority of Italians, however,

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## Miss Greenwood Long in Stature and Also Vision

Comedienne of 'Letty Pepper' Knows When Patron in Z 204

smile at her jokes and her the present carry their same of fun ecause it cheers her up im- outside the theater and working hours," Malden." antics, because it cheers her up immensely. She admitted as much, strange as it may seem, the other day in her dressing room. Also don't think to hide yourself in the back row of the theater, for she can see that far back, and even if you should decide to escape the inevitable finale and sidle out just before the last curtain, she will spot you sure, and your defection will cast her down and maybe cause her last note to wabble.

The Morosco comedienne is able to detect these reactions in her audiences because of remarkably sharp eyesight, which artificial illumination apparently hasn't affected as much as it has her pet Pekingese. Probably her vision has

hasn't affected as much as it has her pet Pekingese. Probably her vision has en kept unimpaired because her un-ual height lifts her eyes so far out glare of the footlights. She is o tall as to arouse the conviction that peare never wrote a better line than when he penned that invitation to come and lie in the shade of the od tree. But, on the other and, Miss Greenwood is so gracefully hand, Miss Greenwood is so gracefully slim as to cast little or no shadow.

Still, when she is seated in her dressing room a male interviewer has the uneasy feeling that he ought to be standing out of politeness, being under the impression that the actrees is really on her feet. As she made up before her mirror the star wound her hair, almost the length of the ordinary interviewer—and of course all interviewers are ordinary persons—around and around over her head, after the windmill course that her arms and legs take in the musical processing the start of the musical processing the start of the musical process. her arms and legs take in the musical comedy. Meanwhile she discoursed on the way in which her clear eyesight is a liability to her, rather than the asset that subway motormen find such

is a liability to her, rather than the asset that subway motormen find such an endowment.

Spots Finale Jampers.

Tean see all over the house," she said, "and lt'll be the death of me yet. I can pick out my friends in the sudience, and if they're not laughing at what I'm doing I freeze up stiff. I can notice things away in the back of the theater, and the alightest movement looks as if some one were about to leave—and then I'm ready to leave, too.

"They say I look like the calmest person on the stage, but I really can't say personally. I guess I'm actually dying of nerves. If the audience doesn't take to you at once—well, you're licked almost before the first punch has landed. I always try to make a strong impression on my first entrance, and if that doesn't go over I'm prepared to give up the ghoot on easy terms.

"Usually you can work yourself into the mood of your part gradually if you go on at night feeling out of humor for the plece you're ready to hand them the decision. Some audiences will sit there and dare you to make them haugh—and you have to take the dare. And actors, of course, are always supposed to feel in the best of spirits for their work, night after night, without being bothered by mere variations in temperament.

Audience Makes or Breaks.

cut being bothered by mere variations in temperament.

Audience Makes or Breaks.

"Audiences make an actor much more than is generally supposed, even by themselves. It is really the patrons who decide what type of performance the player will do, regardless of what he thinks he ought to do, I didn't know I was funny, but the audiences decided I was funny, but the audiences decided I was furny to the audiences decided I salvini family. He is the son of Gustav Salvini and a grandson of the noted Tommaso Salvini, and is himself well known both on the legitimste stage and in pictures.

"Can you state authoritatively," she as asked, "whether when you raise one to at right angles to the first you are to 15:45 or 6:15? There seems to be me dispute on that point, and it oush be settled."
"I can't really say, personally," said "I can't really say, personally," said tiss Greenwood. "You see, I never see yself at that angle, so how am I to story of "Nero."

AMUSEMENTS.

judge? However, I'm rather inclined to think it's 6:45. Harding Message think it's 6:45.

"As to whether I shall do more serious work, I really can't say personally. It all depends on what the public wants. I've tried to do my best with the serious bits I've been given in this plece, without having them overlap the commedy, and I'll be willing to take more if they're sent along. on Program for 'Snow Maiden'

President and Mrs. Harding "Have women at bottom got less Wish Success for Camp Fire

Doesn't Like Show.

"Have women at bottom got less of a sense of humor than men." I really can't say, personally. Of course, there are fewer women consedans than men on the stage, but then a sense of humor than men. The really can't say, personally. Of course, there are fewer women consedans than men on the stage, but then a sense of humor is much different from a sense of humor than men, though as for the reason, I really can't say personally.

"Bon't pour think the comedians of the forthcoming matinee of "The Snow Marken" with a sense of fundance of "The Snow Marken" with a sense of the present carry their sense of fundance of "The Snow Marken" with a sens ington a message to the Camp Farrar Portraits

Easter holiday, and many of them will be in the audience.

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Give Special Matinee of the organization was made a member of the organization in the audience of the organization of of the o

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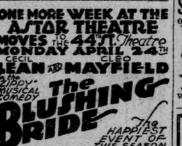
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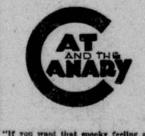
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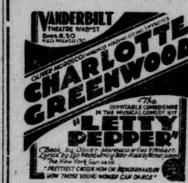
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